

IX PHOTOGRAPHY INTERCONTINENTAL CIRCUIT 2024



• **SALON 1. ANDORRA. XIV Saló Internacional Fotogràfic Digital Andorra 2024 ANDORRA LA VELLA**



• **SALON 2. SPAIN. GaudiRfoto 2024. XII Saló Internacional de Fotografia REUS**



• **SALON 3. CUBA. IX Salón Internacional de Fotografía Cubano 2024 LA HABANA**

Academia de Arte y Fotografía
Cabralés del Valle



• **SALON 4. PANAMA. IX Salón Internacional de Fotografía Panameño 2024 PANAMÁ**

CLUB FOTOGRÁFICO
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• **SALON 5. DOMINICAN REPUBLIC. IX Salón Internacional de Fotografía Dominicano 2024 SANTO DOMINGO**



ANDORRA	2024-509	2024-77	I-2024-21
SPAIN	2024-510	2024-78	I-2024-22
CUBA	2024-511	2024-79	I-2024-23
PANAMA	2024-512	2024-80	I-2024-24
DOMINICAN REPUBLIC	2024-513	2024-81	I-2024-25

1. SECTIONS:

- A. Colour, general open
- B. Monochrome, general open *
- C. People (colour or monochrome) **

2. CALENDAR:

CALENDAR	SALON 1	SALON 2	SALON 3	SALON 4	SALON 5
Closing date	Sept 29, 2024	Sept 29, 2024	Sept 29, 2024	Sept 29, 2024	Sept 29, 2024
Judging	Oct 5-6, 2024	Oct 11-12, 2024	Oct 5-6, 2024	Oct 5-6, 2024	Oct 12-13, 2024
Notification and publishing the online gallery	Oct 20 th , 2024	Oct 20 th , 2024	Oct 20 th , 2024	Oct 20 th , 2024	Oct 20 th , 2024
Public showing	November 2024	November 2024	November 2024	November 2024	November 2024
Catalogues and awards available	December 31 th , 2024	December 31 th , 2024	December 31 th , 2024	December 31 th , 2024	December 31 th , 2024

3. AWARDS (393 awards)

In each Salon:

- 1 Special badge FIAP for Best Author of Salon
- 1 FIAP Ribbon, **special award for women photographers** for best woman of Salon (see point 4 B)
- 1 FIAP Ribbon **special award for those under the age of 25 before the closing date for entries** for the best young person (under 25 years old) in the salon (see point 4 B)

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 HM CEF
- 17 Intercontinental Circuit Diploma

SPECIAL AWARDS

- **Cuba:** FIAP Ribbon for de Best Cuban Author of Salon
- **Panama:** FIAP Ribbon for de Best Panamanian Author of Salon
- **Dominican Republic:** FIAP Ribbon for de Best Dominican Author of Salon

Each participant cannot receive more than one award per section in the same salon.

4. HOW TO ENTRY

- A. Images, digital only, must be uploaded via website to: www.intercontinentalcircuit.com
- B. Entry form must be submitted electronically via website, following the instructions on screen.

Women photographers must indicate their gender in their personal details to be eligible for the special prize for the best woman photographer of the salon.

Those under the age of 25 before the registration closing date must indicate their date of birth in their personal data to qualify for the special prize for the best photographer under the age of 25 at the show and to be exempt from paying the entry fee fees.

- C. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photography awarded in previous edition. An author may not enter identical or similar photographs into the same salon. In such case the organiser has to filter these images out before the judging. A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the image.

- D. Images must be in JPG format. **Maximum dimensions:** 2500 pixels in longer side of photography in 300 dpi. **Minimum size** of files is 0.8 MB and **maximum size** of a file is 2 MB.

E. **Entry fees:**

- One section: 45€ or 60USD
- Two and three sections: 50€ or 65 USD
- Groups of **10 to 24** entrants: 40€/45€ or 55USD/60 USD (contact the organization for payment info@intercontinentalcircuit.com)

- Groups of **25 or more** entrants: 35€/40€ or 50USD/55 USD (contact the organization for payment info@intercontinentalcircuit.com)
- **Those under the age of 25 before the registration closing date will be exempt from payment of entry fees.** For this they will have to send a copy of their passport or other identification document to the email info@intercontinentalcircuit.com **WITHOUT THIS REQUIREMENT YOUR PARTICIPATION WILL BE VOID.**

F. Payment entry fees **must be only by PayPal** via website www.intercontinentalcircuit.com when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.

G. Any questions or suggestions may be addressed to chairman general:

Josep M. CASANOVES DOLCET, AFIAP-EsFIAP

FotoArtReus, Associació Fotogràfica Fotosport

P.O. Box 329

E-43200 REUS – Catalonia – Spain

info@intercontinentalcircuit.com

www.intercontinentalcircuit.com

5. JURY:

- **SALON 1. ANDORRA. XIV Saló Internacional Fotogràfic Digital Andorra 2024, ANDORRA LA VELLA**

PEPO VÀZQUEZ, AFIAP, HonEFIAP, Andorra

ÒSCAR FERNÁNDEZ, Andorra

RICARD DE LA CASA, Andorra

- **SALON 2. SPAIN. GaudiRfoto 2024. XII Saló Internacional de Fotografia, REUS**

SILVANO MONCHI, EFIAP/b, HonEFIAP, EFI, AISF, Italy

CARME MAS, MFCE1*, JBFCE, ECEF, Catalonia, Spain

GRÀCIA DE LA HOZ, MFIAP, EFIAP/p, Catalonia, Spain

- **SALON 3. CUBA. IX Salón Internacional de Fotografía Cubano 2024, LA HABANA**

JOSEP M UBACH BERNADA, AFIAP, Andorra

ERNESTO CASTELLANOS CID, Andorra

MARIA DEL MAR SÀNCHEZ, Andorra

- **SALON 4. PANAMA. IX Salón Internacional de Fotografía Panameño 2024, PANAMÁ**

IRIS ARIADNA PÉREZ, Panama

ALEJANDRO DOMÍNGUEZ, Panama

ELÍAS RANGEL, AFIAP, Panama

- **SALON 5. DOMINICAN REPUBLIC. IX Salón Internacional de Fotografía Dominicano 2024, SANTODOMINGO**

RAFEL SÁNCHEZ CERNUDA, AFIAP, EsFIAP, Dominican Republic

SANDRA GARIP, EFIAP/g, Dominican Republic

JOSÉ ANTIGUA, AFIAP, EsFIAP, Dominican Republic

6. CONDITIONS OF ENTRY:

A. **Intercontinental Circuit 2024** is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.

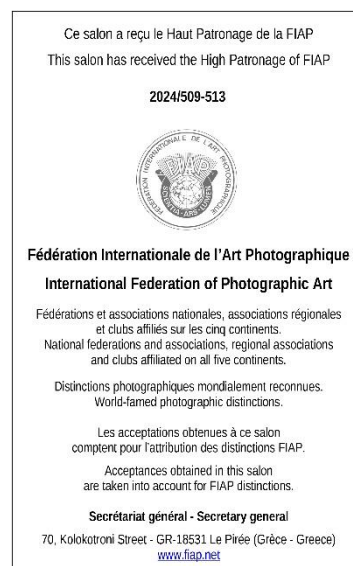
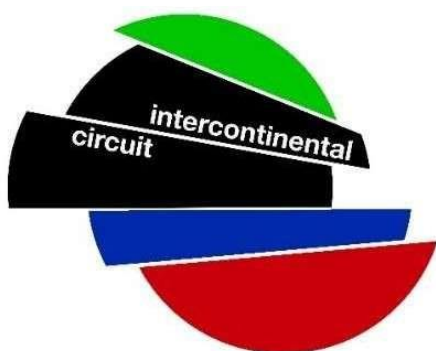
B. Awards and acceptances at **Intercontinental Circuit 2024** will be taken into account for FIAP, FCF and CEF.

- C. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
- D. All entrants will receive a message with a link to download the digital catalogue and will also be available on the website www.intercontinentalcircuit.com
You can see the previous: <https://www.fotoartreus.cat/intercontinental/2023/>
- E. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Intercontinental Circuit 2024** and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights. Under no circumstances is the organiser allowed to use the entered works for other purposes.
- F. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
- G. The judging will meet in person. The native resolution of the display of the judges' equipment will be 2500x2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colours, tones and shades precisely, accurately and correctly.
- H. Taking part in **Intercontinental Circuit 2024** implies acceptance of these rules and particularly the rules of FIAP, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the circuit.
- I. Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**
- J. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- K. **DATA PROTECTION:** By entering in this circuit implies giving express consent for the personal data provided, including the email address, to be preserved, processed and used for purposes related to this circuit by the organization. Likewise, consent is given for this information to be shared with organizations that have an official recognition, sponsorship or accreditation agreement with this circuit. The participant knows and accepts that participating in this circuit means that the status and results of any participant may be made public.
- L. Any contingency will be resolved by the organization.
- M. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
"I hereby expressly agree to FIAP document 040/2024 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2024 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2024, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

*** DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

**** PEOPLE DIFINITION:** Images where people are the main protagonist. They can be portraits, in the studios, street scenes, family, and public or work environments, etc.

Reus, Catalonia, Spain, July 1st, 2024



Amb el suport de:

